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E. Desmond Lee Professorship in  
African/African American Studies of the  
Center for International Studies, and  
Department of Theatre, Dance and Media Studies,  
College of Fine Arts and Communication (COFAC),  
of the University of Missouri-St. Louis

# AFRICA WORLD

## DOCUMENTARY FILM FESTIVAL

**2/26/09-3/1/09**

**Missouri History  
Museum  
St. Louis, MO**

**2/28/09**

**Contemporary Art  
Museum  
St. Louis, MO**

**3/7/09**

**Belas Artes Multicultural  
Center and Art Gallery  
St. Louis, MO**

**3/12/09-3/15/09**

**The E.B.C.C.I.  
Cinemateque  
Cavehill, Barbados**

# AFRICA WORLD

## DOCUMENTARY FILM FESTIVAL

## ST. LOUIS, MISSOURI

Welcome to the second annual E. Desmond Lee Africa World Documentary Film Festival, sponsored by the E. Desmond Lee Professorship in African/African-American Studies, Center for International Studies at the University of Missouri-St Louis.

Through the art of documentary filmmaking, the AWDF is committed to the promotion of knowledge, life and culture, of the people of Africa worldwide. We received a total of 160 films for consideration. We shall be presenting 57 films submitted by filmmakers from Angola, Australia, Belgium, Belize, Brazil, Burkina Faso, Cameroon, Canada, Cape Verde, Cuba, Ethiopia, France, Germany, Guinea, Haiti, India, Ireland, Israel, Jamaica, Mali, Mozambique, Namibia, Netherlands, Nigeria, Poland, Trinidad & Tobago, Rwanda, Sao Tome & Principe, Spain, South Africa, Tanzania, Swaziland, Switzerland, Sudan, Uganda, United Kingdom, USA, US Virgin Islands, Vanuatu/Fiji, and Zimbabwe.

To this end, we celebrate and congratulate the extraordinary group of talented filmmakers who have employed their craft and skills in the exploration of African subjects. The majority of issues covered in these works are: Womanism; Hip-Hop; HIV; Sports; Immigration and African Communities in the USA; Ocean & Marine Life; The Civil Rights Movement; African Drum and Dance; Spirituality; Carnival; and African Religions in the Caribbean and Latin America.

My plethora of appreciation to the Center for International Studies, especially Dr. Joel Glassman, Mr. Terry Williams, and especially Mr. Ephrem Andemariam, the festival coordinator.

I shall be remiss if I did not also extend appreciation to my colleagues in the Department of Theatre, Dance and Media Studies for all the technical support.

Enjoy the Festival.

Niyi Coker, Jr.  
E. Desmond Lee Professor  
Festival Director.



E. Desmond Lee and Niyi Coker

## MISSOURI HISTORY MUSEUM

Thursday, February 26th, 2009  
1:00 PM - 3:45 PM

### The Little Black School House

**Sylvia Hamilton** (60m, Canada)

"The Little Black School House" unearths the hidden story of Canada's racially segregated Black schools. It is a poignant and unflinchingly honest evocation of the struggle of the children, women and men to achieve dignity and equality in education—a right fundamental to democracy.

### The Lost Wave:

#### An African Surf Story

**Paul Taublieb** (58m, Sao Tome and Principe, U S A)

Legendary surf explorer and filmmaker Sam George travels to the remote African island nation of Sao Tome, its history steeped in slavery and colonialism, to see if he can prove surfing is an African sport, and revive his passion for the sport that has defined his life.

### Just Add Water

**Jeffrey Mead** (30m, USA/Sudan)

Salva Dut, one of the Lost Boys of Sudan, founded Water for Sudan, a non-profit organization, to supply fresh water to people in southern Sudan — one village at a time, drilling boreholes and installing pumps. Through these simple acts, lives are transformed. This is his story.

### A Very Short Story of Nollywood

**Awam Amkpa, Manthia Diawara** (14m, USA, Nigeria)

A behind-the-scenes analysis of the Nigeria's film industry — Nollywood - Operation.

4:00PM – 6:45PM

### Some Kind of Funny Porto Rican?:

#### A Cape Verdean American Story

**Claire Andrade-Watkins** (83m, USA)

This is the untold tragedy and scandal of what happened to a vibrant community of immigrants from the Cape Verde Islands in the Fox Point section of Providence, Rhode Island forcibly displaced by urban renewal to make way for the fancy coffee shops, antique stores, and elegantly restored houses.

### But Some are Brave

**Grace Channer** (5m, Canada)

But "Some Are Brave" is a five-minute oil painted animated film infused with evocative vocals and a lyrical soundscape. A poetic chronicle, it weaves the cultural and political histories of communities under attack into a visually spectacular testament to the power of struggle and resistance.

### What Hope for the African Youth?

**Franck Gilles Brice, Hameni Bieleu** (71m, Cameroon)

This documentary explores the reasons behind the exodus phenomenon of the African youth, it tries to find out why this continent so rich in resources drives its youth away.

7:00 PM - 9:45 PM

### The Black Candle

**M K Asante Jr** (70m, USA)

"The Black Candle" is a landmark, vibrant documentary that uses Kwanzaa as a vehicle to explore and celebrate the African-American experience. Narrated by world renowned poet Maya Angelou, "The Black Candle" is an extraordinary, inspirational story about the struggle and triumph of African-American family, community, and culture.

### Beautiful Me(s): Finding Our

#### Revolutionary Selves in Black Cuba

**Robin Hayes** (45m, USA, Cuba)

The true story of a diverse group of underdog students' journey from the Ivy League to the rebel state of Cuba. They witness extraordinary hip hop, reggae and rumba performances, strike up conversations with Cubans from all walks of life and attend a raucous block party in an integrated neighborhood. The group discovers the close affinity Cuban people feel with Africans and African Americans and their commitment to ending racial injustice. Their spirit of community and hope inspires the students to renew their struggle against racism in the United States.

### The Neo African Americans

**Kobina Aidoo** (56m, USA)

The term African American was coined to describe Americans of African descent. However, when most Americans think African American, they think of those whose ancestors came as slaves and went through Jim Crow; hence, the African American narrative generally paints a picture of struggle. Today, with the growing number of immigrants from Africa and the Caribbean, these Neo African Americans occupy a special and growing space in America by virtue of being black and immigrant. This documentary addresses issues like who is an African American? Should we just go back to black?

Friday, February 27th 2009

1:00 PM - 3:45 PM

### Jamaica for Sale

**Esther Figueroa and Diana McCaulay**

(92m, Jamaica)

The Caribbean is the region's most economically dependent on tourism. As Jamaica is irreversibly transformed by the travel and service industry, the documentary "Jamaica for Sale" documents this transformation and also counters the dominant view that tourism is the savior of the Jamaican people.

### Prince among Slaves

(60m, USA)

This is a docu-drama of real life events surrounding an inspiring African prince, captured in Africa, and enslaved for 40 years in the United States in the nineteenth century before finally regaining his freedom.

4:00 PM - 6:45 PM

### Diamonds in the Rough

**Brett Mazurek** (71m, USA, Uganda)

From the ashes of 4 decades of war, AIDS and corruption in Uganda, Africa, The Bataka Squad artists, Babaluku and Saba Saba, rise to forge a revolutionary path using music. They are on a mission to empower the forgotten youth of Africa from within, while spreading their message of hope around the globe. Narrated by Spearhead singer Michael Franti, follow the Bataka movement to amplify the spirit of the next generation in this musical journey.

## Escape from Luanda

**Phil Grabsky** (72m, United Kingdom, Angola)

The Music School is Angola's first and only school of its kind. It houses some 80 students, most of them desperately poor. Many face disapproval and outright rejection from their families who can't see a future in music. This film asks if, despite the ravages of 27 years of civil war, musical passion can overcome terrible hardships.

## Flowers of Rwanda

**David Munoz** (24m, Rwanda, Spain)

Rwanda. 14 years after the genocide that took away the lives of more than 800,000 people. What's the current situation of the country? What feelings prevail in the hearts of the victims? Can victims and killers live together?

## Massacre at Murambi

**Sam Kauffmann** (5m, France, USA, Rwanda)

During the Genocide in Rwanda in 1994, a newly built secondary school on a hill named Murambi was the site of one of the world's most horrifying mass murders. This film informs us about the events at Murambi and uses our reaction to those events as a way to question our response to the genocide elsewhere.

**7:00 PM - 9:45 PM**

## Clean Mic: Laughing Until It Hurts

**Will Gorham** (70m, USA)

"Clean Mic" is an entertaining, thought-provoking journey into the realities facing ethnic comedians performing in American comedy clubs. This funny, behind-the-scenes portrait reveals the complexities of performing for a 24 hour, entertainment hungry society which often encourages stereotypes in standup comedy. The film follows amateur and professional minority comedians as they attempt to perform Clean Comedy in an unclean world.

## Nappy Heads

**Sabrina Moella** (3m, Canada)

A tribute to the glorious afro! Shot on Super 8 in the streets of Toronto, "Nappy Heads" portrays dozens of women, men and children who all accepted to "shake their nappy heads" in front of the camera.

## SOMAY KU: A Uganda Tennis Story

**Rex Miller** (99m, USA, Uganda)

Patrick Olobo, Uganda's top-ranked tennis player, struggles to leave behind a devastating civil war, finding a new set of obstacles after emigrating to the United States.

## Saturday, February 28th, 2009

**1:00 PM - 3:45 PM**

## The Other Side of the Water

**Jeremy Robins** (60m, USA, Haiti)

"The Other Side of the Water" follows a 20-year journey of the Haitian-American Community, told through the lens of a voodoo-based walking band in Brooklyn. The story of this unlikely group offers a unique insight into the contemporary urban immigration, and a glimpse into the heart of the Haitian-American experience.

## A Voodoo Memory

**Irène Lichtenstein** (61m, Haiti, Switzerland)

The film draws a portrait of Marianne Lehmann, a Swiss woman settled in Haiti, who has built the biggest voodoo objects collection in the world. A voodoo memory reveals the beauty and signification of these pieces, highlights the link between voodoo and the emancipation of the Haitian people, and draws a unique portrait of this 70-year old woman

still imbued with a youthful spirit.

## Quilombos, do Campo Grande aos Martins

**Flavio Frederico** (49m, Brazil)

Brazilian historians estimate that in Minas Gerais State alone there existed more than 100 "Quilombos" (settlements of runaway African slaves brought to Brazil) during the colonial times. The film depicts the daily life of Dona Luzia in the district of Quilombo, located in the Mantiqueira Mountain Range, and recovers part of the Brazilian slave history, which was largely written out of the country's official history.

**4:00 PM - 6:45 PM**

## All the World's a Stage

**Nirmal Chander** (60m, India)

The Sidis came to India from East Africa 800 years ago. Centuries of discrimination have pushed them down the socio-economic ladder but their unique devotional music has given them a strong sense of identity.

## Foli

**Floris Leeuwenberg** (10m, Guinea)

Foli is the word used for rhythm by the Malinke People in West Africa. It is a word that encompasses so much more than drumming and dancing. It's found in every part of daily life. In this film you not only see rhythm but you feel it.

## The Griots Story

**Adam Rozanski** (55m, Poland, Burkina Faso)

A personal film based on the narrative of Adama Drame, an African drummer descending from a family of Drame Griots, a caste of old African tradition upholders.

## Nora

**Alla Kovgan, David Hinton** (35m, USA, United Kingdom, Zimbabwe)

Shot in Southern Africa, "Nora" is based on childhood memories of the dancer Nora Chipaumire who was born in Zimbabwe in 1965. Using performance and dance, she brings her history to life in a swiftly-moving poem of sound and image. The original score was composed by a Zimbabwean legend - Thomas Mapfumo.

**7:00 PM - 9:45 PM**

## Kick the Lion -

### Witchcraft and Football in Africa

**Oliver G. Becker** (90m, Germany, Tanzania)

What can you do to strengthen your own body and mind before playing a soccer match? What can you do to weaken your opponent? "Kick the Lion" explores the secret but fascinating world of Traditional African Medicine & Religion! You may call it 'juju', 'muti', 'witchcraft' or 'magic'!

## FGM: No way Home

**Julian Ulrichs** (10m, Ireland)

Having lost her first-born daughter to the after effects of female circumcision, an African woman seeks asylum in Ireland, in a last-ditch attempt to protect her other two young daughters from being forced to undergo the same procedure. This is her story.

## Death of Two Sons

**Micah Schaffer** (54m, USA, Guinea)

This documentary explores the circumstances surrounding the murder of Guinean immigrant, Amadou Diallo in New York City, at the hands of the NYPD. Jesse Thyne, an exuberant American Peace Corps volunteer who lived and worked with Amadou's family in his home village in Guinea, died there less than a year after Amadou's shooting. "Death of Two

Sons" examines the political, personal and spiritual implications of these two tragic deaths.

## Sunday, March 1st, 2009.

**1:00 PM - 3:45 PM**

## The Art of Stick Fighting

**Joseph Valley** (28m, Trinidad and Tobago)

The film highlights the significance, purpose and meaning of this traditional art form of stick fighting. The documentary contains interviews from some of the famous stickfighters in Trinidad and Tobago, researchers in the area of traditional carnival culture and individuals who have been around the culture of stickfighting for many years.

## Wild Ocean

**Steve McNicholas, Luke Cresswell** (40m, USA, United Kingdom, South Africa)

Filmed off the Wild Coast of South Africa, "Wild Ocean" is a timely and uplifting film that celebrates the life in our oceans, the animals that now depend on us to survive, and the efforts by the local people to protect this invaluable ecological resource on which their very culture depends. Hope is alive on the Wild Coast, where Africa meets the sea.

## The Color of my Life

**Tuleka Prah** (46m, Germany, South Africa)

The legacy of apartheid continues to shape and influence current South African society. South Africans are faced with the challenge of recognizing this racial conditioning in all aspects of their daily lives. Five young South Africans talk about living in the new social, economic and political climate. Their interpretation of 'The New South Africa' raises fresh questions about how far the country has come.

## Deaf and Whispering

**Sam McPhee** (7m, USA, Ghana)

In Ghana, Raymond Mensah learned sign language in his dreams and then comforts his deaf sister when the electricity goes out in her home. Now that Raymond has picked up bits of the sign language, his sister can tell him, in specific detail, about what it feels like being deaf when the lights suddenly go off.

## Elephant King

**Thenjiwe Nkosi** (38m, South Africa, USA)

A former South African exile and his daughter visit their ancestral homeland for the first time. Through the stories of the people who remained, they learn of a history of dispossession, religious conversion and colonialism. A fellow clan member guides them through the landscape of this history, while the father reflects on its impact on himself and his society.

## Tesfaye's Story

**Brent Gudgel** (5m, Ethiopia, USA)

Like many countries, Ethiopia suffers from some of the most environmental damage the world has ever seen. Over deforestation has left tracts of land in ruin driving away animals, sapping the ground of nutrients, and even drastically altering precipitation patterns. This short documentary follows Tesfaye, a middle-aged native Ethiopian who has witnessed over the past 30 years the consequences of such environmental abuse, and his search for a hope of restoration.

**4:00 PM - 6:45 PM**

## The Gospel Truth?

**Chris Walker, Peter Wolsey** (59m, United Kingdom)

Could the origins of Gospel Music be white? Willie Ruff, Professor of Music at Yale University, believes so. His recent visits to the Free Church communities of the Outer Hebrides have convinced him his musical roots are more Afro Gaelic than Afro American.

## God is American

**Richard Martin-Jordan** (52m, France, Vanuatu)

God is American, and he was born in the USA! The people of Tanna, an island in the archipelago of Vanuatu in the South Pacific Ocean, have invented a new religion. They pray to the American flag and adore John Frum, an American prophet whose return they await.

## Journey through Emancipation 2007

**Cathy SitaRam** (29m, US Virgin Islands)

Every summer, US Virgin Islanders commemorate 1848...the climactic end to the brutality of slavery that took place in the Danish West Indies on the island of St. Croix. "Journey through Emancipation 2007" takes you through celebration events and dramatic accounts of bravery and survival in the face of crimes against humanity.

## Dancing Deities

**Emilie Upczak** (23m, Trinidad and Tobago)

"Dancing Deities" is an ethnographic short that attempts to depict the practices of the Claxton Bay Orisha community in Trinidad.

**7:00 PM - 9:45 PM**

## Come Back to Sudan

**Daniel Junge** (28m, USA, Sudan)

Documentary following three "Lost Boys" of Sudan and their adoptive American mother as they journey home to their war-torn country.

## Byrd: The Life and Tragic Death of James Byrd, Jr.

**Eligah Jason** (75m, USA)

This is a compelling, more personal account of the life of James Byrd, Jr. Unlike other previously released TV and film adaptations, the award-winning documentary, "Byrd", is the next chapter, focusing more deeply on James Byrd, Jr. - visionary, friend, and family man.

## Through the Negev

**Ya-Hsuan Huang** (18m, U S A, Israel, Sudan)

The genocide and violence in Sudan has created a diaspora of refugees as far north as Israel. Narrated by the few women and children who have made the journey by walking from Egypt to Israel. Caught in complicated geographic, religious and political webs, the simplicity of their message becomes even more powerful: all they want is a place to call home.

## A Fortunate Soldier...

**Nicky Crowther** (52m, Australia, Namibia, South Africa)

"A Fortunate Soldier..." the personal journey of a soldier's life before, during and after the apartheid era in Southern Africa... revealing the complexities of his conservative Afrikaner culture, and the precarious future of the new culture he has embraced.

## CONTEMPORARY ART MUSEUM

**Saturday, February 28th, 2009**

**10:00 AM - 12:00 PM**

## Knock on Wood

**Ron Grunhut** (13m, USA, Ghana)

"Knock on Wood" is the story of percussionist Valerie Naranjo's groundbreaking trip to Ghana where her mastery of an obscure West African xylophone led to an unexpected change in the tribe's relationship to its women.

## Gods for Sale

**David Gladsteen** (52m, Belgium, Mali)

In 2000 Lassana Cissé, head of the local Cultural Mission of The Dogon Country in Mali, received a letter informing him of the theft of a sacred item of high significance. He learns that the statue was sold to a visiting trader, and, almost miraculously, manages to find out his name. During the handing-back ceremony, and to everyone's surprise, the village folk refuse to take back what had been their sacred cult object.

## Roosevelt

**Ron Stanford** (11m, USA)

This rowhouse artist has lived in the city his entire adulthood, but his art is rooted in a one room school in the South Carolina flatlands. Roosevelt expresses himself with discarded demolition materials that he finds on Philadelphia sidewalks. He has his own theory of art. This film was an exploration of an exceptional self-taught artist. The project is an attempt to let Roosevelt tell his own story, in his own style.

## Rock Music Rock Art

**Zuleika Kingdon** (42m, United Kingdom, Uganda)

"Rock Music, Rock Art" is a cultural exchange adventure that sets out to discover musical sounds of our earliest ancestors and fuse two very different music styles. A group of contemporary western classical musicians, a composer from Edinburgh, and several traditional Ugandan musicians journeyed in perilous canoes to a remote island in Lake Victoria to make music using the most elaborate prehistoric 'rock gongs' on the African continent. They discover a new gong with notes that suggest this beautiful granite landscape could have been the original birthplace of both African and European musical scales.

**12:30 PM - 3:00 PM**

## Birth of the Sun

**Thomas Campbell** (27m, USA)

"Birth of the Sun" is a short documentary about Grady Alexis, who typified the best in the New York City East Village art scene of the late 1980's. He moved between different artists and social groups began to find the success he was looking for, then died in a sudden eruption of violence with an off-duty policeman.

## Salt Harvesters of Ghana

**Marcia Rock** (19m, USA, Ghana)

Stunning images of women working on a moon-like landscape, framed by an original and traditional soundtrack reveal the unrelenting cycle of work as well as the dignity and determination of the women of Ghana who harvest salt with their bare hands in the dry season and farm in the rainy season.

## Wrestling with the Angeles:

**An Exploration of Caribbeanness**

**Marsha Pearce** (92m, Trinidad and Tobago)

This documentary explores Caribbean identity through the images and sounds of a ubiquitous feature of contemporary popular culture: the music video. Focusing on the English-speaking Caribbean, this work wrestles with issues of self, as music video directors, producers and artists share their views on the complexities of portraying Caribbean people and life using the moving images and sounds of the music video format.

## BELAS ARTES MULTICULTURAL CENTER AND ART GALLERY

**Saturday, February 28th, 2009**

**1:00 PM - 4:00 PM**

## Salah, an African Toubab?

**Margriet Jansen** (68m, Mali, Netherlands)

Every African wants to go to Europe is the common public opinion in Europe. But there are those who stayed in their native country and who realize that happiness is not an easy commodity in a foreign land. Salah Salahina Sounfounera, living in Mali, is such a man. Having made his decision to stay, and ambitious enough to build his own company in Africa, his daily reality is a hard one. As a tourist guide he has become a 'modern man', with western ideas who wants to take the best of both worlds, not realizing that he will fall into the gap between two cultures. His ideas conflict with the expectations of both his family and his wife. He is seen as a toubab, an outsider, a white man. In this intimate portrait of a young man struggling with his identity, we get to see a different picture of contemporary West Africa.

## Lullaby

**Natalie Haziza** (50m, Israel, South Africa)

"Lullaby" is about my two mothers. One of them is Rebecca, who worked for 10 years as nursemaid and household help in my house while her four children stayed at home with their grandmother. The second is Elaine, my biological mother, who left home in order to support our family, but who could only do so only because Rebecca could care for her children. I am accompanying on their journeys in South Africa to discover the meaning of motherhood.

## Darfur: Between the Lines

**Jeremy Jeffs** (51m, Sudan, United Kingdom)

With Darfur's peace agreement long forgotten and the sound of gunfire ringing in the air, this eye-opening, exclusive film follows UNAMID Force Commander Martin Luther Agwai as he helicopters into hostile areas to coax the disparate rebel groups into talking peace. He has one mission: to gain the confidence of the people and bring security to the region. Capturing on film the desperation of those living and fending for themselves in the sprawling refugee camps, it also shows how aid, like war, changes everything.

## Massacre at Murambi

**Sam Kauffmann** (5m, France, USA, Rwanda)

Does the way we responded to the genocide in Rwanda tell us about who we are as members of the 'Global Village' and predict our response to Darfur?

**4:30 PM - 8:00 PM**

## Quilombo, do Campo Grande aos Maritima Flavio Frederico

(49m, Brazil)  
Brazilian historians estimate that in Minas Gerais State alone there existed more than 100 "Quilombos" (settlements of runaway African slaves brought to Brazil) during the colonial times. The film depicts the daily life of Dona Luzia in the district of Quilombo, located in the Mantiqueira Mountain Range, and recovers part of the Brazilian slave history, which was largely written out of the country's official history.

## That's Life

**Sander Veeneman** (60m, Malawi, Mozambique, Netherlands, Peru, South Africa)

The challenging search of photographer/director, Sander Veeneman, for three young adults living in poverty in Mozambique, South Africa and Peru. Veeneman portrayed these children five to ten years ago when they were trying to survive in poverty. With a camera on his shoulder and in some cases not much more information than just a name and age of the child, Veeneman tries to relocate the children. How did their life develop since he first met them? By concentrating on the power and inner strength of his subjects Veeneman succeeds in creating an intense and powerful story.

## The Three Kings of Belize

**Katia Paradis** (78m, Canada, Belize)

In a small Central American country with a population of 270,000, three veteran musicians share moments of their daily lives with us. Paul Nabor, 79 year old fisherman and legendary Garifuna composer has played the same guitar for 53 years. Even though he has forgotten most of his songs, his spirit remains strong. Florencio Mess, a Maya harp player, spends his solitude making traditional violins, guitars and harps as he awaits for his next trip outside his small village. Creole accordionist, Wilfred Peters, is proud to have played for the Queen of England, his ineffable charm and humor is his ideal antidote for old age.

## BARBADOS

Welcome to the Barbados section of the second annual Africa World Documentary Film Festival, based in St. Louis, Missouri. This year's Festival features a partnership between the Center for International Studies at the University of Missouri-St. Louis and the Department of Language, Linguistics and Literature, University of the West Indies, Cave Hill, to bring a selection of the festival films to a Barbados audience.

Through the art of documentary filmmaking, the AWDF is committed to the promotion of knowledge of the life and culture of the people of Africa and of African descent worldwide. In Barbados, we are presenting 27 films by filmmakers from Angola, Belgium, Canada, Cuba, Ethiopia, France, Germany, Ghana, Guinea, Haiti, India, Israel, Jamaica, Mali, Netherlands, Nigeria, Trinidad & Tobago, Rwanda, South Africa, Tanzania, Switzerland, Sudan, United Kingdom and USA, treating subjects as varied as womanism, hip-hop, HIV, sport, migration, the environment, music, spirituality, carnival and African religions in the Caribbean and Latin America.

This international partnership has come about out of recognition of the relevance of documentary film to the Caribbean. Through the Festival, not only are film-makers from Africa and the diaspora in dialogue, but so are audiences in St. Louis and Barbados. Film-makers and audience will meet and exchange views in discussion sessions titled: Why Documentary? The St. Louis Festival Director and the Cave Hill Curator will be on hand for audience responses to the Festival.

'Niyi Coker, Jr, AWDF Director and Jane Bryce, Cave Hill Curator.

## THE E.B.C.C.I. CINEMATEQUE CAVEHILL, BARBADOS

**Thursday March 12, 2009  
6.00 PM – 7:33 PM**

### The Neo African Americans

**Kobina Aidoo** (56m, USA)

How rapid immigration from Africa and the Caribbean is transforming the African American narrative.

### Through the Negev

**Ya-Hsuan Huang** (18m, USA, Israel, Sudan)

The genocide and violence in Sudan has created a Diaspora of refugees as far north as Israel.

### Salt Harvesters of Ghana

**Marcia Rock** (19m, USA, Ghana)

The women of Ghana who harvest salt with their bare hands in the dry season and farm in the rainy season.

**7.55 PM - 10.00 PM**

### Gods for Sale

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### But Some are Brave

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"But Some Are Brave" is a five-minute oil painted animated film infused with evocative vocals and a lyrical soundscape.

### A Voodoo Memory

**Irène Lichtenstein** (61m, Haiti, Switzerland)

The film draws a portrait of Marianne Lehmann, a Swiss woman settled in Haiti, who has built the biggest voodoo objects collection in the world.

**Friday March 13, 2009  
6:00 PM – 8:00 PM**

### Kick the Lion -Witchcraft and Football in Africa

**Oliver G. Becker** (90m, Germany, Tanzania)

What can you do to strengthen your own body and mind before playing a soccer match? What can you do to weaken your opponent?

### The Art of Stick Fighting

**Joseph Valley** (28m, Trinidad and Tobago)

"The Art of Stick Fighting" highlights the significance, purpose and meaning of this traditional art form of stick fighting.

**8.20 PM - 10.00 PM**

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Does the way we responded to the genocide in Rwanda tell us about who we are as members of the "Global Village" and predict our response to Darfur?

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## Deaf and Whispering

**Sam McPhee** (7m, USA, Ghana)

In Ghana, Raymond Mensah learned sign language in his dreams and then comforts his deaf sister when the electricity goes out in her home.

## Wild Ocean

**Steve McNicholas, Luke Cresswell** (40m, USA, United Kingdom, South Africa)

"Wild Ocean" is a timely and uplifting film that celebrates the life in our oceans. Hope is alive on the Wild Coast, where Africa meets the sea.

**Saturday March 14, 2009  
3.00 PM - 5.30 PM**

## Jamaica for Sale

**Esther Figueroa and Diana McCaulay** (92m, Jamaica)

As Jamaica is irreversibly transformed by the travel and service industry, the documentary "Jamaica for Sale" documents this transformation and also counters the dominant view that tourism is the savior of the Jamaican people.

## Come Back to Sudan

**Daniel Junge** (28m, USA, Sudan)

Documentary following three "Lost Boys" of Sudan and their adoptive American mother as they journey home to their war-torn country.

## Tesfaye's Story

**Brent Gudgel** (5m, Ethiopia, USA)

Faced with the environmental devastation of his homeland, an Ethiopian man searches for hope.

## Flowers of Rwanda

**David Munoz** (24m, Rwanda, Spain)

Rwanda. 14 years after the genocide that took away the lives of more than 800,000 people. What's the current situation of the country? What feelings prevail in the hearts of the victims? Can victims and killers live together?

**6:00 PM – 7:00 PM**

## Why Documentary?

**Panel Discussion with Filmmakers**

**7:00 PM – 10:00 PM**

## Wrestling with the Angeles:

**An Exploration of Caribbeanness**

**Marsha Pearce** (92m, Trinidad and Tobago)

This documentary explores Caribbean identity through the images and sounds of a ubiquitous feature of contemporary popular culture: the music video.

## A Very Short Story of Nollywood

**Awam Amkpa, Manthia Diawara** (14m, USA, Nigeria)

A behind-the-scenes analysis of the Nigeria's film industry – Nollywood - operation.

## Escape from Luanda

**Phil Grabsky** (72m, United Kingdom, Angola)

This film asks if, despite the ravages of 27 years of civil war, musical passion can overcome terrible hardships in Angola's only music school.

**Sunday, March 15, 2009**  
**3:00 PM – 5:30 PM**

**All the World's a Stage**

**Nirmal Chander** (60m, India)

The Sidis came to India from East Africa 800 years ago. Centuries of discrimination have pushed them down the socio-economic ladder but their unique devotional music has given them a strong sense of identity.

**Foli**

**Floris Leeuwenberg** (10m, Guinea)

Foli is the word used for rhythm by the Malinke People in West Africa. In this film you not only see rhythm but you feel it.

**Deaf and Whispering**

**Sam McPhee** (7m, USA, Ghana)

In Ghana, Raymond Mensah learned sign language in his dreams and then comforts his deaf sister when the electricity goes out in her home.

**Salah, an African Toubab?**

**Margriet Jansen** (68m, Mali, Netherlands)

Living in Africa with western values and ambitious enough to create his own company, a man comes into conflict with his family and wife.

**6:00 PM – 7:00 PM**

**Why Documentary?**

**Panel Discussion with Filmmakers**

**7:00 PM -10:00 PM**

**Elephant King**

**Thenjiwe Nkosi** (38m, South Africa, USA)

A South African story of the impact of history on who we are.

**Just Add Water**

**Jeffrey Mead** (30m, USA/Sudan)

Salva Dut, one of the Lost Boys of Sudan, founded Water for Sudan, a non-profit organization, to supply fresh water to people in southern Sudan – one village at a time, drilling boreholes and installing pumps.

**Dancing Deities**

**Emilie Upczak** (23m, Trinidad and Tobago)

"Dancing Deities" is an ethnographic short that attempts to depict the practices of the Claxton Bay Orisha community in Trinidad.

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**The Gospel Truth?**

**Chris Walker, Peter Wolsey** (59m, United Kingdom)

Recent visits to the Free Church communities of the Outer Hebrides by Willie Ruff have convinced him his musical roots are more Afro Gaelic than Afro American.

**Q & A/Feedback to Curators**

**TICKETS**

**ST. LOUIS**

**ONE SCREENING**

\$10.00 - General Admission/Screening  
\$8.00 - Students, Seniors (62+), Military  
UMSL Faculty and Staff with valid ID  
members of Missouri History Museum,  
Contemporary Art Museum, and  
Belas Artes Multicultural Center with ID.

**ONE DAY PASS at MHM**

(Three Screenings)  
\$25.00 - General Admission  
\$20.00 - Seniors, Military, Students, UMSL Faculty  
and Staff  
\$17.00 - MHS Members

**FOUR DAY PASS at MHM**

(All Screenings)  
\$95.00 - General Admission  
\$75.00 - Seniors, Students, UMSL Faculty and Staff  
\$70.00 - Senior/Military  
\$66.00 - MHS Members with ID

**ONE DAY PASS at CAM & BAMC**

(Two Screenings)  
\$18.00 - General Admission  
\$14 - Seniors, Military, Students, UMSL Faculty and  
Staff,  
Members of CAM and BAMC with ID

**BARBADOS**

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Open to the Public

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314-361-9017. They are also available online.  
Please note that there is a service charge for  
purchases online.

[http://www.mohistory.org/education-andevents/  
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ulous Fox Theatre on North Grand.  
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